

Chapter Title: BIBLIOGRAPHY

Book Title: Forgeries and Historical Writing in England, France, and Flanders, 900-1200

Book Author(s): Robert F. Berkhofer <suffix>III</suffix>

Published by: Boydell & Brewer, Boydell Press. (2022)

Stable URL: <https://www.jstor.org/stable/j.ctv24tr8rg.17>

---

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <https://about.jstor.org/terms>



*Boydell & Brewer, Boydell Press* are collaborating with JSTOR to digitize, preserve and extend access to *Forgeries and Historical Writing in England, France, and Flanders, 900-1200*

## BIBLIOGRAPHY

### PRIMARY SOURCES

- Annales Blandinensis*. Edited by L. Bethmann. MGH SS 5:20–34.
- Annales Sancti Amandi breves*. Edited by Georg Pertz. MGH SS 2:184.
- Atsma, Hartmut and Jean Vezin, eds. With assistance of Sebastien Barret. *Monumenta Paleographica Medii Aevi. Series Gallica: Les plus anciens documents de l'abbaye de Cluny*. 3 vols. Turnhout: Brepols, 1997–2002.
- Augustine of Hippo. *De mendacio* and *Contra mendacionem*. Edited by Joseph Zycha. Corpus scriptorum ecclesiasticorum Latinorum 41. Vienna: F. Tempsky, 1900.
- Bates, David. *Regesta regum Anglo-Normannorum: The Acta of William I, 1066–1087*. Oxford: Clarendon Press, 1988.
- Bautier, Robert Henri and Jean Dufour, eds. *Receuil des actes de Louis VI, roi de France (1108–1137)*. 4 vols. Paris: de Boccard, 1992–4.
- Bernard of Cluny. *Ordo Cluniacensis per Bernardum saeculi XI scriptorem*. Edited by M. Herrgott. *Vetus Disciplina Monastica*. Paris, 1726. Reprint. P. Engelbert: Siegburg, 1999.
- Bishop, T. A. M. and Pierre Chaplais, eds. *Facsimiles of English Royal Writs to A.D. 1100*. Oxford: Clarendon, 1957.
- Bosanquet, Geoffrey, trans. *Eadmer's History of Recent Events in England*. London: Cresset, 1964.
- Brett, Martin and Joseph A. Gribbin, eds. *English Episcopal Acta 28: Canterbury 1070–1136*. Oxford: Oxford University Press, 2004.
- Campbell, Alistair, ed. *Charters of Rochester*. Anglo-Saxon Charters 1. London: British Academy, 1973.
- CETEDOC. *Thesaurus Diplomaticus*. Turnhout: Brepols, 1998. <https://www.diplomata.belgica.be/>.
- Cheney, C. R. and Bridgett E. A. Jones, eds. *English Episcopal Acta 2: Canterbury, 1162–1190*. Oxford: Oxford University Press, 1986.
- Chronicon Vedastinum*. Edited by Oswald Holder Egger. MGH SS 13: 674–709.
- Cicero. *Ad herennium*. Edited and translated by Harry Caplan. Cambridge: Harvard University Press, 1954.
- . *De inventione*. Edited and translated by H. M. Hubbell. Cambridge: Harvard University Press, 1960.
- Clover, Helen and Margaret T. Gibson, eds. *Letters of Lanfranc, Archbishop of Canterbury*. Oxford: Oxford University Press, 1979.
- Colgrave, Bertram and R. A. B. Mynors, eds. *Bede's Ecclesiastical History of the English People*. Oxford: Clarendon, 1969.
- de Clercq, Caroli, ed. *Concilia Galliae a. 511–a. 695*. Turnhout: Brepols, 1963.

- de Lasteyrie, Robert, ed. *Cartulaire général de Paris*. Paris: Imprimerie nationale, 1887.
- Douglas, David C. *The 'Domesday Monachorum' of Christ Church, Canterbury*. London: Royal Historical Society, 1944.
- Dufour, Jean, ed. *Recueil des Rouleaux des Morts: VIII<sup>e</sup> siècle vers 1536*. 2 vols. Paris: De Boccard, 2005–2006.
- Fabre, Paul et al., eds. *Le Liber Censuum de l'Église romaine*. 3 vols. Paris: Fontemoing, 1889–1952.
- Fayen, Arnold, ed. *Liber traditionum Sancti Petri Blandiniensis. Chartes et documents* 1. Ghent: Meyer-Van Loo, 1906.
- Forshall, John and Frederic Madden, eds. *The New Testament in English according to the version by John Wycliffe: about A.D. 1380*. 4 vols. Oxford: Clarendon Press, 1879.
- Galbert of Bruges. *De Multro, Traditione et Occisione Gloriosi Karoli Comitis Flandriarum*. Edited by Jeff Rider. *Corpus Christianorum Continuatio Mediaevalis* 131. Turnhout: Brepols, 1994. Translated by Jeff Rider. *The Murder, Betrayal, and Slaughter of the Glorious Charles, Count of Flanders*. New Haven: Yale University Press, 2013.
- Gervase of Canterbury. *The Historical Works of Gervase of Canterbury*. Edited by William Stubbs. 2 vols. RS 73. London, 1879–80.
- Gesta Dagoberti I. Regis Francorum*. Edited by Bruno Krusch. MGH SS rer. Merov. 2:396–425.
- Gilchrist, John, ed. *Diversorum patrum sententiae sive Collection in LXXIV titulus*. Vatican: Bibliotheca Apostolica Vaticana, 1973.
- Grierson, Philip, ed. *Les Annales de Saint-Pierre de Gand et de Saint-Amand*. Brussels: Hayez, 1937.
- Guerard, Benjamin, ed. *Cartulaire de Saint-Père-de-Chartres*. 2 vols. Paris: Crapelet, 1840.
- Guibert of Nogent. *De sanctis et eorum pigneribus*. Edited by R. B. C. Huygens. *Corpus Christianorum Continuatio Medievalis* 127:79–175. Turnhout: Brepols, 1993. Translated by Jay Rubenstein. *Monodies and On the Relics of Saints*, 187–290. New York: Penguin, 2011.
- Guillaume le Breton, *Philippidos*. In *Oeuvres de Rigord et de Guillaume le Breton*, vol. 2. Edited by Henri Françoise Delaborde. Paris: Renouard, 1885.
- Hageneder, Othmar and Anton Haidacher et al., eds. *Die Register Innocenz' III. 1. Pontifikatsjahr, 1198/99. Texte*. Graz: H. Böhlau Nachtf., 1964.
- Halphen, Louis and Ferdinand Lot. *Recueil des actes de Lothaire et de Louis V, rois de France (954–987)*. Paris: Imprimerie nationale, 1908.
- Harmer, Florence Elizabeth. *Anglo-Saxon Writs*. Manchester: Manchester University Press, 1952.
- Hilduin, Abbot of Saint-Denis. *Exultavit cor meum and Cum nos scriptura*. Edited by E. Dümmler. MGH Epistolae Karolini Aevi 3:327–337, nos. 20 and 21.
- . *Revelatio of Pope Stephen*. Edited by Georg Waitz. MGH SS 15-2-3.
- . *Post beatum et salutiferam*. PL 106:23–50.
- Hinschius, Paul, ed. *Decretales Pseudo-Isidorianae et Capitula Angilramni*. Leipzig: B. Tauchnitz, 1863.
- Holder Egger, Oswald, ed. "Ein brief der Abt Otwins von St. Bavo." *Neues Archiv* 10 (1885): 372–4.

- Hugh the Chanter. *The History of the Church of York, 1066–1127*. Edited and translated by Charles Johnson. Revised by Martin Brett et al. Oxford: Clarendon, 1990.
- Isidore of Seville, *Etymologiae*. Edited by W. M. Lindsay. Oxford: Clarendon, 1911. Translated by Stephen A. Barney et al. *Etymologies of Isidore of Seville*. Cambridge: Cambridge University Press, 2006.
- Kelly, Susan E., ed. *The Charters of St. Augustine's, Canterbury and Minster-in-Thanet*. Anglo-Saxon Charters 4. London: British Academy, 1995.
- , ed. *The Charters of St. Paul's, London*. Anglo-Saxon Charters 10. London: British Academy, 2004.
- Keynes, Simon, ed. *Facsimiles of Anglo-Saxon Charters*. Oxford: Oxford University Press, 1991.
- Knowles, David and C. N. L. Brooke, eds. *The Monastic Constitutions of Lanfranc*. Rev. ed. Oxford: Clarendon, 2002.
- Koch, A. C. F. and J. G. Kruisheer. *Oorkonboek van Holland en Zeeland tot 1299*. 3 vols. The Hague: Martinus Nijhoff, 1970–92.
- Lauer, Philippe, ed. *Recueil des actes de Charles III le Simple, roi de France (893–923)*. Paris: Imprimerie nationale, 1949.
- Libellus de loco sepultrae sancti Florberti abbatis Blandiniensis contra monachos S. Bavonis Gandavo*. Edited by Oswald Holder-Egger. MGH SS 15, parts 1 and 2: 642, 1318.
- Mason, Emma. *Westminster Abbey Charters*. London: London Record Society, 1988.
- Miller, Sean, ed. *The Charters of New Minster, Winchester*. Anglo-Saxon Charters 9. London: British Academy, 2001.
- O'Donovan, M. A., ed. *The Charters of Sherborne*. Anglo-Saxon Charters 3. Oxford: Oxford University Press, 1988.
- Orderic Vitalis. *Historia ecclesiastica*. 6 vols. Edited by Marjorie Chibnall. Oxford: Clarendon, 1969–1980.
- Pirenne, Henri, ed. *Album Belge de la Diplomatie*. Brussels: Vandamme and Rossignol, 1909.
- Prou, Maurice. *Recueil des actes de Philippe I, Roi de France (1059–1108)*. Paris: Imprimerie nationale, 1902.
- and Philippe Lauer, eds. *Recueil des actes de Louis IV roi de France (936–954)*. Paris: Imprimerie nationale, 1914.
- Sawyer, Peter, ed. *Textus Roffensis: Rochester Cathedral Library Manuscript A.3.5*. 2 vols. Copenhagen: Rothskilde and Bagger, 1957–62.
- Schmitt, F. S., ed. *S. Anselmi...Opera Omnia*. 6 vols. Edinburgh: Nelson, 1946–61.
- Searle, Eleanor, ed. and trans. *The Chronicle of Battle Abbey*. Oxford: Clarendon, 1980.
- Sharpe, Richard. *The Writs and Charters of William II and The Writs and Charters of Henry I*. <https://actswilliam2henry1.wordpress.com/>.
- Southern, R. W., ed. and trans. *The Life of Saint Anselm, Archbishop of Canterbury*. Oxford: Clarendon, 1962.
- Suger, Abbot of Saint-Denis. *Gesta Suger abbatis*. Edited by Françoise Gasparri. *Oeuvres* 1:54–155. Paris: Belles-Lettres, 1996.
- . *Vie de Louis VI le Gros*. Edited by Henri Waquet. Paris: Belles Lettres, 1964.

- Tardif, Jules, ed. *Monuments historiques: cartons des rois, 528–1789*. Paris: Archives nationales, 1866. Reprint. Nadeln: Kraus, 1977.
- Télma. *Chartes originaux antérieurs à 1121 conservées en France*. <http://www.cn-telma.fr/originaux/index/>.
- Tessier, Georges et al., eds. *Recueil des actes de Charles II le Chauve, roi de France*. 3 vols. Paris: Imprimerie nationale, 1943–55.
- Thomas of Elmham. *Historia monasterii S. Augustini cantuariensis*. Edited by Charles Hardwick. RS 8. London: Longman, 1858.
- Translatio Livini et Briccii pueri Gandavum*. Edited by Oswald Holder Egger. MGH SS 15:612–4.
- Translatio Sancti Bavonis prima*. Edited by M. Coens. “Translationes et miracles de Saint-Bavon au XI<sup>e</sup> siècle.” *Analecta Bollandiana* 84 (1968): 52–60.
- Turner, Andrew J. and Bernard J. Muir, eds. *Eadmer of Canterbury: Lives and Miracles of Saints Oda, Dunstan, and Oswald*. Oxford: Clarendon, 2006.
- Van de Putte, R. D. F., ed. *Annales Abbatiae Sancti Petri Blandiniensis*. Ghent: Annoot-Braeckmann, 1842.
- Van Drival, Eugene. *Cartulaire de l'abbaye de Saint-Vaast d'Arras rédigé au XIII<sup>e</sup> siècle par Guimann*. Arras: A. Courtin, 1875.
- Vincent, Nicholas, ed. *The Letters and Charters of Henry II King of England (1154–1189)*. 7 vols. Oxford: Oxford University Press, 2017–2021.
- Vita Amandi Episcopi Prima and Suppletio Milonis*. Edited by Bruno Krusch. MGH SS rer. Merov 5:428–83.
- Vita Bavonis*. Edited by Bruno Krusch. MGH SS Rer. Merov 4:527–45.
- Vita, Translatio et Miracula sancti Landoaldi et sociorum*. *Diplomata Belgica* 1:234–44.
- Vita Wandregisili altera*. Edited by P. Boschius. AASS July 5:272–81.
- Whitelock, Dorothy et al., eds. *Councils and Synods with Other Documents Relating to the English Church I: A.D. 871–1204*. Part 1. Oxford: Oxford University Press, 1995.
- William of Malmesbury. *Gesta Regum Anglorum*. Edited by R. A. B. Mynors, Rodney M. Thomson, and Michael Winterbottom. 2 vols. Oxford: Clarendon, 1998.
- Woodbine, G. E. and S. E. Thorne, eds. *Bracton de legibus et consuetudinibus Angliae*. 4 vols. Cambridge: Harvard University Press, 1968–77.
- Zeumer, Karl, ed. *Formulae collectionis sancti Dyonisii*. MGH Formulae, 493–511.
- Zimmermann, Harald. *Papsturkunden 896–1046*. 3 vols. Vienna: Österreichische Akademie der Wissenschaften, 1988–1989.

## SECONDARY SOURCES

- Agúnez San Miguel, Leticia. “Analysis of the Dynamics of Formal and Functional Production in a Late Cartulary: The Example of the *Berecco Segundo* de Sahagún.” *Anuario de Estudios Medievales* 47, no. 2 (2017): 499–531.
- Atsma, Hartmut. “Le fonds des chartes mérovingiennes de Saint-Denis: Rapport sur une recherche en cours.” *Paris-et-l’Île-de-France* 32 (1981): 259–72.
- and Jean Vezin. “Deux testaments sur papyrus de l’époque mérovingienne: étude paléographique.” In *Haut Moyen Age: Culture, éducation et société*. Edited by Michel Sot, 57–70. La Garenne-Colombes: Publidix/Erasmus, 1990.

- and Jean Vezin. “Le dossier suspecte des possessions de Saint-Denis en Angleterre revisté (VIIIe–IXe siècles).” *FiM* 4(2):210–36.
- Backhouse, Janet. *The Illuminated Page: Ten Centuries of Manuscript Painting in the British Library*. Toronto: University of Toronto Press, 1997.
- Baldwin, John W. *The Government of Philip Augustus: Foundations of French Royal Power in the Middle Ages*. Berkeley: University of California Press, 1986.
- Barenbeim, Jessica. *Art of Documentation: Documents and Visual Culture in Medieval England*. Toronto: PIMS, 2015.
- Barrow, Julia. “The Chronology of the Benedictine ‘Reform.’” In *Edgar, King of the English, 959–975: New Interpretations*. Edited by Donald Scragg, 213–23. Woodbridge: Boydell, 2008.
- . “Why Forge Episcopal Acta? Preliminary Observations on the Forged Charters in the *English Episcopal Acta* series.” In *The Foundations of Medieval English Ecclesiastical History: Essays Presented to David Smith*. Edited by Philippa Hoskin et al., 18–39. Woodbridge: Boydell, 2005.
- Barthélemy, Dominique. “La mutation féodale a-t-elle eu lieu? (Note critique).” *Annales: ESC* 47 (1992): 767–77.
- . “Une crise de l’écrite? Observations sur des actes de Saint-Aubin d’Angers (Xie siècle).” *BEC* 155 (1997): 95–117.
- Bates, David. “The Abbey and the Conquest: An Unusual Case?” In *Bury St. Edmunds and the Conquest*. Edited by Tom Licence, 5–21. Woodbridge: Boydell, 2014.
- Bautier, Robert Henri. “Le cheminement du sceau et de la bulle des origines mésopotamiennes au XIII<sup>e</sup> siècle.” In *Chartes, sceaux et chancelleries: Études de diplomatique et de sigillographie médiévales*. 2 vols. Edited by Robert Henri Bautier, 1:123–82. *Mémoires et documents de l’École des Chartes* 34. Paris: H. Champion, 1990.
- . *Vocabulaire international de la sigillographie*, 17–35. Pubblicazioni degli archivi di Stato. Sussidi 3. Rome: Libreria dello stato, 1990.
- Bedos-Rezak, Brigitte. “The Efficacy of Signs and the Matter of Authenticity in Canon Law 800–1250.” In *Zwischen Pragmatik und Performanz: Dimensionen Mittelalterliche Schriftkultur*. Edited by Christoph Dartmann, 199–236. Turnhout: Brepols, 2011.
- . *When Ego Was Imago: Signs of Identity in the Middle Ages*. Leiden: Brill, 2011.
- Belean, Johan. “‘Capitulum commune est’: Confraternities and Benedictine Congregational Structures Prior to the Fourth Lateran Council, 1215.” Paper, International Medieval Congress, Leeds, July 2017.
- Berkhofer III, Robert F. “The ‘Canterbury Forgeries’ Revisited.” *Haskins Society Journal* 18 (2007): 36–50.
- . “The Confession of a Forger.” *ANS* 36 (2014): 53–68.
- . *Day of Reckoning: Power and Accountability in Medieval France*. Philadelphia: University of Pennsylvania Press, 2004.
- . “Forgery and Pope Alexander III’s Decretal on *Scripta Authentica*.” In *Texts and Contexts in Legal History: Essays in Honor of Charles Donahue*. Edited by John Witte, Jr. et al., 83–99. Berkeley: University of California Press, 2016.
- . “Use of Evidence in Eadmer’s *Historia novorum in Anglia*.” In *Eadmer of Canterbury: Historian, Hagiographer, and Advocate of Canterbury*. Edited by Charles Rozier et al. Leiden: Brill, forthcoming.

- Berlière, Ulysse et al., eds. *Monasticon Belge, 7: Province de Flandre orientale*, part 1. Liège: Centre national de recherches d'histoire religieuse, 1988.
- Bertrand, Paul. "Authentiques de reliques: Authentiques ou reliques?" *Le Moyen Âge* 112, no. 2 (2006): 363–74.
- . *Les écritures ordinaires: Sociologie d'un temps de révolution documentaire (1250–1350)*. Paris: Publications de la Sorbonne, 2015.
- et al. "Vers une typologie des cartulaires médiévaux." In *Les Cartulaires méridionaux*. Edited by Daniel Le Blévec, 7–20. Paris: École des Chartes, 2006.
- Bischoff, Bernard. *Latin Palaeography: Antiquity to the Middle Ages*. Translated by Dáibhí ó Cróinin and David Ganz. Cambridge: Cambridge University Press, 1990.
- Bisson, Thomas N. "The 'Feudal Revolution.'" *Past and Present*, no. 142 (1994): 6–42. With responses by Timothy Reuter, Chris Wickham, Dominique Barthélemy, Stephen White and Bisson's reply in no. 152 (1996): 196–223 and no. 155 (1997): 177–225.
- Blair, John. *The Church in Anglo-Saxon Society*. Oxford: Oxford University Press, 2005.
- Bloch, Marc. *Apologie pour l'histoire or métier d'historien*. Edited by Étienne Bloch. Paris: Armand Colin, 1993.
- . *The Historian's Craft*. Translated by Peter Putnam. New York: Vintage, 1953.
- Blouin, Jr., Francis X. and William G. Rosenberg. *Processing the Past: Contesting Authority in History and the Archives*. Oxford: Oxford University Press, 2011.
- Böhmer, Heinrich. *Die Fälschungen Erzbischof Lanfranks von Canterbury*. Leipzig: Dieterich, 1902.
- Bolton, Brenda J. "Signs, Wonders, Miracles: Supporting the Faith in Medieval Rome." *Studies in Church History* 41 (2005): 157–78.
- Booker, Courtney M. *Past Convictions: The Penance of Louis the Pious and the Decline of the Carolingians*. Philadelphia: University of Pennsylvania Press, 2009.
- Borrie, M. A. F. "The Binding of the Sherborne Chartulary." *British Museum Quarterly* 32 (1967–68): 96–9.
- Bouchard, Constance. "The Kingdom of the Franks to 1108." In *The New Cambridge Medieval History*, vol. 4 (c. 1024–1198), part 2. Edited by David Luscombe and Jonathan Riley-Smith, 120–53. Cambridge: Cambridge University Press, 2004.
- . *Rewriting Saints and Ancestors: Memory and Forgetting in France, 500–1200*. Philadelphia: University of Pennsylvania Press, 2014.
- Boutet, Dominique. *Formes littéraires et conscience historique: Aux origines de la littérature française, 1100–1250*. Paris: Presses universitaires de France, 1999.
- Brett, Martin. "The Church of Rochester, 604–1185." In *Faith and Fabric: A History of Rochester Cathedral, 604–1994*. Edited by Nigel Yates, 1–27. Woodbridge: Boydell, 1996.
- . "Forgeries at Rochester." *FiM* 4(2):397–412.
- . "Gundulf and the Cathedral Communities of Canterbury and Rochester." In *Canterbury and the Norman Conquest: Churches, Saints, and Scholars, 1066–1109*. Edited by Richard Eales and Richard Sharpe, 15–26. London: Hambledon, 1995.
- . "The Use of the Universal Chronicle at Worcester." In *L'historiographie médiévale en Europe*. Edited by Jean-Philippe Genêt, 277–85. Paris: CNRS, 1991.



- Bresslau, Harry. *Handbuch der Urkundenlehre für Deutschland und Italien*. 2<sup>nd</sup> ed. 2 vols. Reprint. Berlin: De Gruyter, 1958.
- Brooks, Nicholas. "The Archbishop of Canterbury and the So-Called Introduction of Knight Service into England." *ANS* 34 (2012): 41–62.
- . *Early History of the Church of Canterbury*. London: Leicester University Press, 1984.
- . "History and Myth, Forgery and Truth." In *Anglo-Saxon Myths: State and Church, 400–1066*. Edited by Nicholas Brooks, 1–19. London: Hambledon, 2000.
- Brown, Elizabeth A. R. "'Falsitas pia sive reprehensibilis': Medieval Forgers and Their Intentions." *FiM* 1:101–119.
- Brühl, Carlrichard. "Die Dagobert-Fälschungen für der Abtei Saint-Denis." In *Studien zu den Merowingischen Königsurkunden*. Edited by Carlrichard Bruhl and Theo Kölzer, 137–201. Köln: Bohlau, 1998.
- . "Diplomatische Miszellen zur Geschichte des ausgehenden 9. Jahrhunderts." *Archiv für Diplomatik* 3 (1957): 1–19.
- . "Der ehrbare Fälscher: Zu den Fälschungen des Klosters S. Pietro in Ciel d'Oro zu Pavia." *Deutsches Archiv* 35, no. 1 (1979): 209–28.
- . "Die Entwicklung der diplomatischen Methode in Zusammenhang mit dem Erkennen von Fälschungen." *FiM* 3:11–27.
- Brundage, James A. *The Medieval Origins of the Legal Profession*. Chicago: University of Chicago Press, 2010.
- Burgess, Richard W. and Michael Kulikowski. *Mosaics of Time: The Latin Chronicle Traditions from the First Century BC to the Sixth Century AD, Volume I: A Historical Introduction to the Chronicle Genre from its Origins to the High Middle Ages*. Turnhout: Brepols, 2013.
- Camargo, Martin. *Ars dictaminis*. Typologie des sources du moyen âge occidental 60. Turnhout: Brepols, 1991.
- Cameron, Angus et al., eds. *Dictionary of Old English: A to G online*. Toronto: Dictionary of Old English Project, 2007.
- Campopiano, Michael. "Introduction: New Perspectives on Universal Chronicles in the High Middle Ages." In *Universal Chronicles in the High Middle Ages*. Edited by Michele Campopiano and Henry Bainton, 1–13. York: York Medieval Press, 2017.
- Cárcel Ortí, María Milagros, ed. *Vocabulaire internationale de diplomatique*. 2<sup>nd</sup> ed. Valencia: University of Valencia Press, 1997.
- Carruthers, Mary. *The Book of Memory: A Study of Memory in Medieval Culture*. Rev. ed. Cambridge: Cambridge University Press, 1990.
- . *The Craft of Thought: Meditation, Rhetoric, and the Making of Images, 400–1200*. Cambridge: Cambridge University Press, 1998.
- cartulR - Répertoire des cartulaires médiévaux et modernes. Orléans: Institut de Recherche et d'Histoire des Textes, 2006. <http://www.cn-telma.fr/cartulR/>.
- Chaplais, Pierre. "The Anglo-Saxon Chancery: From the Diploma to the Writ." *Journal of Society of Archivists* 3 (1966): 166–76.
- Chaplais, Pierre. "The Original Charters of Herbert and Gervase, Abbots of Westminster (1121–1157)." In *Essays in Medieval Diplomacy and Administration*. Edited by Pierre Chaplais, XVIII:89–110. London: Hambledon, 1981.



- Chartier, Roger. *Inscription and Erasure: Literature and Written Culture from the Eleventh to the Eighteenth Century*. Translated by Arthur Goldhammer. Philadelphia: University of Pennsylvania Press, 2007.
- Chastang, Pierre. *Lire, écrire, transcrire: le travail des rédacteurs de cartulaires en Bas-Languedoc (XIe–XIIIe siècles)*. Paris: CTHS, 2002.
- . “La préface du *Liber Instrumentorum Memorialis* des Guilham de Montpellier ou les enjeux de la rédaction d’un cartulaire laïque méridional.” In *Les cartulaires méridionaux*. Edited by Daniel Le Blévec, 91–111. Paris: École des Chartes, 2016.
- Cheney, Mary G. “JL 13162 ‘Meminimus nos ex’: One Letter or Two?” *Bulletin of Medieval Canon Law* 63 (1974): 66–70.
- . *Roger, Bishop of Worcester, 1164–1179*. Oxford: Clarendon, 1980.
- Chibnall, Marjorie. “Charter and Chronicle: The Use of Archive Sources by Norman Historians.” In *Church and Government in the Middle Ages*. Edited by C. N. L. Brooke et al., 1–18. Cambridge: Cambridge University Press, 1976.
- . “Forgery in Narrative Charters.” *FiM* 4:331–46.
- Clanchy, Michael T. *From Memory to Written Record: England, 1066–1307*. 3<sup>rd</sup> ed. Chichester: Wiley-Blackwell, 2013.
- Clark, Elizabeth A. *History, Theory, Text: Historians and the Linguistic Turn*. Cambridge: Harvard, 2004.
- Clark, William W. “‘The Recollection of the Past Is the Promise of the Future.’ Continuity and Contextuality: Saint-Denis, Merovingians, Capetians, and Paris.” In *Artistic Integration in Gothic Buildings*. Edited by Virginia Chieffo Raguin et al., 92–113. Toronto: University of Toronto Press, 1995.
- Cleaver, Laura. “From Codex to Roll: Illustrating History in the Anglo-Norman World in the Twelfth and Thirteenth Centuries.” *ANS* 37 (2014): 69–90.
- Clover, Helen. “Alexander II’s Letter *Accepimus a quibusdam* and Its Relationship with the Canterbury Forgeries.” In *La Normandie bénédictine au temps de Guillaume le conquérant (XI siècle)*. Edited by Louis Gaillard, 417–72. (Lille: Facultés catholiques, 1967).
- Colish, Marcia L. “Rethinking Lying in the Twelfth Century.” In *The Fathers and Beyond: Church Fathers Between Ancient and Modern Thought*. Edited by Marcia L. Colish, XV:1–18. Aldershot: Ashgate, 2008.
- Colker, M. L. “A hagiographic polemic.” *Mediaeval Studies* 39 (1977): 60–108.
- Constable, Giles. “Forgery and Plagiarism in the Middle Ages.” *Archiv für Diplomatik* 29 (1983): 1–41.
- . *The Reformation of the Twelfth Century*. Cambridge: Cambridge University Press, 1996.
- Cooper, Alan. “Extraordinary Privilege: The Trial of Penenden Heath and the Domesday Inquest.” *English Historical Review* 116 (2001): 1167–92.
- Cotts, John. *Europe’s Long Twelfth Century: Order, Anxiety, and Adaptation, 1095–1229*. Houndmills: Palgrave MacMillan, 2013.
- Courtenay, William J. and Karl B. Shoemaker. “The Tears of Nicholas: Simony and Perjury by a Parisian Master of Theology in the Fourteenth Century.” *Speculum* 83, no. 3 (2008): 603–28.
- Crick, Julia. “Historical Literacy in the Archive: Post-Conquest Imitative Copies of Pre-Conquest Charters and Some French Comparanda.” In *The Long*

- Twelfth-Century View of the Anglo-Saxon Past*. Edited by Martin Brett and David A. Woodman, 159–90. Farnham: Ashgate, 2015.
- Cubitt, Catherine. *Anglo-Saxon Church Councils, c. 650–c. 850*. London: Leicester University Press, 1995.
- . “The Tenth-Century Benedictine Reform in England.” *Early Medieval Europe* 6 (1997): 77–94.
- Curtius, Ernst Robert. *European Literature and the Latin Middle Ages*. Translated by Willard R. Trask. New York: Harper, 1963.
- Davis, H. W. C. et al., eds. *Regesta Regum Anglo-Normannorum: 1066–1154*. 4 vols. Oxford: Clarendon, 1913–69.
- Declercq, Georges. *Anno Domini: The Origins of the Christian Era*. Turnhout: Brepols, 2000.
- . “*Blandinium* rond het jaar 1000: Twee eeuwen monastieke bloei en vits-traling in de Gentse Sint-Pietersabdij.” *Handelingen van de Maatschappij voor Geschiedenis en Oudheidkunde te Gent* 58 (2004): 59–82.
- . “Centres de faussaires et falsification de chartes en Flandre au moyen age.” In *Falsos y falsificaciones de documentos diplomaticos en la edad media*. Edited by Angel Canellas López, 65–85. Saragossa: Real Sociedad Económica Aragonesa de Amigos del País, 1991.
- . “Le classement des chartriers ecclésiastiques en Flandre au Moyen Âge.” *Scrip-torium* 50 (1996): 331–4.
- . “Heiligen, Lekenabten en Hervormers: De Gentse abdijen van Sint-Peters en Sint-Baafs tijdens de Eerste Middeleeuwen (7de–12de eeuw).” In *Ganda & Blandinium: De Gentse abdijen van Sint-Pieters en Sint-Baafs*. Edited by Georges Declercq, 13–40. Ghent: Snoeck-Ducaju and Zoon, 1997.
- . “Originals and Cartularies: The Organization of Archival Memory (Ninth–Eleventh Centuries).” In *Charters and the Use of the Written Word in Medieval Society*. Edited by Karl Heidecker, 147–70. Turnhout: Brepols, 2000.
- . *Traditievorming en Tekstmanipulatie in Vlaanderen in de tiende eeuw: Het Liber Traditionum Antiquus van de Gentse Sint-Pietersabdij*. Brussels: Paleis der Academiën, 1998.
- and Adriaan Verhulst. “Einhard und da karolingische Gent.” In *Einhard: Studies zu Leben und Werk*. Edited by Hermann Schefers, 223–46. Darmstadt: HKD, 1997.
- and Adriaan Verhulst. “*Villa et Mansus* dans le *Liber Traditionum* du Xe siècle de l’abbaye de Saint-Pierre-au-Mont-Blandin de Gand.” *Revue belge de philologie et d’histoire* 81, no. 4 (2003): 1015–22.
- de Jong, Mayke. *The Penitential State: Authority and Atonement in the Age of Louis the Pious*. Cambridge: Cambridge University Press, 2009.
- Delanchy, Michel. “À la conquête de l’exemption: Les étapes de l’émancipation monastique.” In *Saint-Médard: Trésors d’une abbaye royale*. Edited by Denis Defente, 113–6. Paris: Somogy Éditions d’art, 1997.
- Deliannis, Deborah M. ed. *Historiography in the Middle Ages*. Leiden: Brill, 2003.
- Deploige, Jeroen. “Twisten via heiligen: Hagiografische dialogen tussen de Gentse abdijen van Sint-Pieters en Sint-Baafs, 941–1079.” *Handelingen van de Maatschappij voor Geschiedenis en Oudheidkunde te Gent* 31 (2007): 31–82.

- Dhondt, Jan. "La donation d'Elfrude à Saint-Pierre de Gand." BCRH 105 (1940): 117–64.
- Douët-d'Arcq, Louis. *Collection des Sceaux*. 3 vols. Paris: Henri Plon, 1863–8.
- Dufour, Jean. "Etat et comparaison des actes faux ou falsifiés intitulés au nom des Carolingiens français (840–987)." FiM 4:167–210.
- Duggan, Anne J. "Master of the Decretals: A Reassessment of Alexander III's Contribution to Canon Law." In *Pope Alexander III (1159–81): The Art of Survival*. Edited by Peter D. Clarke and Anne J. Duggan, 365–417. Farnham: Ashgate, 2011.
- Duggan, Charles. "Papal Judges Delegate and the Making of the 'New Law' in the Twelfth Century." In *Cultures of Power: Lordship, Status, and Process in Twelfth-Century Europe*. Edited by Thomas N. Bisson, 172–99. Philadelphia: University of Pennsylvania Press, 1995.
- . *Twelfth-Century Decretal Collections and their Importance in English History*. London: Athlone, 1963.
- Dunbabin, Jean. "The Reign of Arnulf II, Count of Flanders and its Aftermath." *Francia* 16 (1989): 53–65.
- Dumville, David. *English Caroline Script and Studies in English Monasticism, A.D. 950–1030*. Woodbridge: Boydell, 1993.
- Eisenstein, Elizabeth L. *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe*. Cambridge: Cambridge University Press, 1997.
- Elder, E. Rozanne. "Communities of Reform in the Province of Reims: The Benedictine 'Chapter General' of 1131." In *The Making of Christian Communities in late Antiquity and the Middle Ages*. Edited by Mark Williams, 117–29, 182–8. London: Anthem Press, 2005.
- Ellis, R. H. *Catalogue of Seals in the Public Record Office*. 3 vols. London: HM Stationary Office, 1978–86.
- Emms, Richard. "Historical Traditions of St. Augustine's Abbey, Canterbury." In *Canterbury and the Norman Conquest: Churches, Saints, and Scholars, 1066–1109*. Edited by Richard Eales and Richard Sharpe, 159–68. London: Hambledon, 1995.
- England, Jennie M. "The *Codex Wintoniensis* in its Twelfth-Century Context." *Haskins Society Journal* 29 (2018): 115–38.
- Evergates, Theodore. *Henry the Liberal: Count of Champagne, 1128–1181*. Philadelphia: University of Pennsylvania Press, 2016.
- Ewig, Eugen. "Beobachtungen zu den Klosterprivilegien des 7. und frühen 8. Jh." In *Spätantikes und fränkischen Gallien. Gesammelte Schriften (1952–1973)*. 2 vols. Edited by Hartmut Atsma, 2:411–26. *Beihefte der Francia* 3, no. 2. Munich: Artemis, 1979.
- . "Markulfs Formular 'De privilegio' und die merowingischen Bischofsprivilegien." In *Aus Archiven und Bibliotheken: Festschrift für Raymund Kottje zum 65. Geburtstag*. Edited by Hubert Mordek, 51–69. Frankfurt: P. Lang, 1992.
- Fassler, Margot E. "The Office of the Cantor in Early Western Monastic Rules and Customaries: A Preliminary Investigation." *Early Music History* 5 (1985): 29–51.
- Favreau, Robert. *Les inscriptions médiévales*. Typologie des sources du Moyen Âge occidental 35. Turnhout: Brepols, 1979.

- Fleckenstein, Josef. *Die Hofkapelle der deutschen Könige*. 2 vols. MGH Schriften 16. Stuttgart: Hierseemann, 1959.
- Fleming, Robin. "Christchurch's Sisters and Brothers: An Edition and Discussion of Canterbury Obituary Lists." In *The Culture of Christendom: Essays in Memory of Denis Bethel*. Edited by Marc A. Meyer, 115–53. London: Hambledon, 1993.
- Foot, Sarah. "The Abbey's Armoury of Charters." In *Bury St. Edmunds and the Conquest*. Edited by Tom Licence, 31–52. Woodbridge: Boydell, 2014.
- Forum on *Textures of Time. History and Theory* 46 (2007): 366–427.
- Fournier, Paul. "Le premier manuel canonique de la reforme de XIe siècle." *Mélanges archéologie de l'École française de Rome* 14 (1894): 147–223, 285–90.
- Fuhrmann, Horst. *Einfluß und Verbreitung der pseudoisidorischen Fälschungen: Vor ihrem Auftauchen bis in die neuere Zeit*. MGH Schriften 24. 3 vols. Stuttgart: Anton Hierseemann, 1972–4.
- . "Die Fälschungen im Mittelalter: Übergungen zum mittelalterlichen Wahrheitsbegriff." *Historische Zeitschrift* 197 (1963): 529–54. With discussion by Karl Bosl, 555–67, Hans Patze, 568–73, and Auguste Nitschke, 574–9 and response by Fuhrmann, 580–601.
- . "The Pseudo-Isidorian Forgeries." In *Papal Letters in the Early Middle Ages*. Edited by Wilfried Hartmann and Kenneth Pennington, 137–95. Washington, D. C.: Catholic University Press, 2001.
- . "Stand, Aufgaben und Perspektiven der Pseudoisidorforschung." In *Fortschritt durch Fälschungen? Ursprung, Gestalt und Wirkungen der pseudoisidorischen Fälschungen*. Edited by Wilfried Hartmann and Gerhard Schmitz, 227–62. MGH Studien und Texte 31. Hanover: Hahn, 2002.
- Gabriele, Matthew. "The provenance of the *Descriptio qualiter Karolus Magnus*: Remembering the Carolingians in the Entourage of King Philip I (1060–1108) before the First Crusade." *Viator* 39, no. 2 (2008): 93–118.
- Gameson, Richard. "English Manuscript Art and Canterbury in the Late Eleventh Century: Canterbury and its Context." In *Canterbury and the Norman Conquest: Churches, Saints, and Scholars, 1066–1109*. Edited by Richard Eales and Richard Sharpe, 95–144. London: Hambledon, 1995.
- . "Signed Manuscripts from Early Romanesque Flanders." In *Pen in Hand: Medieval Scribal Portraits, Colophons, and Tools*. Edited by Michael Gullick, 32–73. Walkern: Red Gull, 2006.
- Gazeau, Véronique. *Normannia monastica*. 2 vols. Caen: CRAHM, 2007.
- Geary, Patrick. "Forgery." In *Encyclopedia of the Middle Ages*. Edited by André Vauchez, 559. Oxford: Oxford University Press, 2001.
- . "From Charter to Cartulary: From Archival Practice to History." In *Representing History, 900–1300: Art, Music, History*. Edited by Robert Maxwell, 181–6. University Park: Pennsylvania State University Press, 2010.
- . *Furta Sacra: The Theft of Relics in the Central Middle Ages*. Rev. ed. Princeton: Princeton University Press, 1991.
- . *Phantoms of Remembrance: Memory and Oblivion at the End of the First Millennium*. Princeton: Princeton University Press, 1994.
- Gibson, Margaret. *Lanfranc of Bec*. Oxford: Clarendon, 1978.

- . "The Normans and Angevins." In *A History of Canterbury Cathedral*. Edited by Patrick Collinson et al., 38–68. Oxford: Oxford University Press, 1995.
- Gilchrist, John. "The Influence of the Monastic Forgeries Attributed to Pope Gregory I (JE +1951) and Boniface IV (JE +1996)." *FiM* 2:265–87.
- Giry, Arthur. *Manuel de diplomatique*. Reprint. Paris: Hachette, 1965.
- Given-Wilson, Chris. *Chronicles: The Writing of History in Medieval England*. London: Hambledon, 2004.
- Gneuss, Helmut. *Handlist of Anglo-Saxon Manuscripts*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2001.
- Goffart, Walter. *The Le Mans Forgeries: A Chapter from the History of Church Property in the Ninth Century*. Cambridge: Harvard University Press, 1966.
- Grafton, Anthony. *Forgers and Critics: Creativity and Duplicity in Western Scholarship*. Princeton: Princeton University Press, 1990.
- . *What Was History: The Art of History in Early Modern Europe*. Cambridge: Cambridge University Press, 2007.
- Gransden, Antonia. "Baldwin, Abbot of Bury St. Edmunds." *ANS* 4 (1981): 65–76, 187–95.
- . *Historical Writing in England, c. 550 to c. 1307*. London: Routledge, 1974.
- Grierson, Philip. "The Early Abbots of Saint Peter's of Ghent." *Revue Benedictine* 48 (1936): 129–46.
- . "The Roman Law of Counterfeiting." In *Essays in Roman Coinage Presented to Harold Mattingly*. Edited by R. A. G. Carson and C. H. V. Sutherland, 240–61. Oxford: Oxford University Press, 1956.
- Groom, Nick. "Original Copies; Counterfeit Forgeries." *Critical Quarterly* 43 (2001): 6–18.
- Grosse, Rolf. "Frühe Papsturkunden und Exemption des Klosters Saint-Denis (7.–12. Jahrhundert)." In *Hundert Jahre Papsturkundenforschung. Bilanz-Methoden-Perspektiven*. Edited by Rudolf Hiestand, 167–88. Göttingen: Vandenhoeck and Ruprecht, 2003.
- . "Remarques sur les cartulaires de Saint-Denis aux XIII<sup>e</sup> et XIV<sup>e</sup> siècles." In *Les Cartulaires*, ed. Olivier Guyotjeannin et al., 279–89. Paris: École des chartes, 1993.
- . *Saint-Denis Zwischen Adel und König: Die Zeit vor Suger (1053–1122)*. Stuttgart: Jan Thorbecke, 2002.
- . "Ein unbekannter Brief König Philipps I von Frankreich an Papst Alexander II." *Archiv für Diplomatik* 43 (1997): 23–6.
- Guenée, Bernard. "'Authentique et approuvé': recherches sur les principes de la critique historique au Moyen Âge." In *La lexicographie du latin médiéval et ses rapports avec les recherches actuelles sur la civilisation du Moyen Âge*. Edited by Yves Lefèvre, 215–29. Paris: CNRS, 1981.
- . "Histoires, annales, chroniques: Essai sur les genres historiques au moyen âge." *Annales: ESC* 28 (1973): 997–1016.
- . "Histoire et chronique: Nouvelles réflexions sur les genres historiques au moyen âge." In *La chronique et l'histoire au moyen âge*, edited by Daniel Poiron, 3–25. Paris: Université de Paris, 1984.

- Gullick, Michael. "An Eleventh-Century Bury Medical Manuscript. In *Bury St. Edmunds and the Conquest*. Edited by Tom Licence, 190–211. Woodbridge: Boydell, 2014.
- . "The Scribal Work of Eadmer of Canterbury to 1109." *Archaeologia Cantiana* 118 (1998): 173–90.
- Guyotjeannin, Olivier et al., eds. *Les cartulaires*. Paris: École des Chartes, 1993.
- et al., eds. *Diplomatique médiévale*. Turnhout: Brepols, 1993.
- . "‘*Penuria scriptorium*’: Le mythe de l’anarchie documentaire dans la France du nord (Xe-première moitié du Xie siècle)." *Pratiques de l’écrit documentaire au Xie siècle*. BEC 155, no. 1 (1997): 11–44.
- , ed. *Pratiques de l’écrit documentaire au Xie siècle*. BEC 155 (1997).
- . "Le vocabulaire de la diplomatie." In *Vocabulaire du livre et de l’écriture au Moyen Âge*. Edited by Olga Weijers, 120–34. Turnhout: Brepols, 1989.
- Harvey, P. D. A. "Seals and the Dating of Documents." In *Dating Undated Medieval Charters*. Edited by Michel Gervers, 207–210. Woodbridge: Boydell, 2000.
- and Andrew McGuinness. *A Guide to Medieval British Seals*. Toronto: University of Toronto Press, 1996.
- Hector, L. C. *Paleography and Forgery*. London: St Anthony’s Publications, 1959.
- Heinzelmann, Martin. *Translationsberichte und andere Quellen des Reliquienkultes*. Typologie des sources du Moyen Âge occidental 33. Turnhout: Brepols, 1979.
- Heirbaut, Dirk. "The Quest for the Sources of a Non-Bureaucratic Feudalism: Flemish Feudalism during the High Middle Ages (1000–1300)." In *Le Vassal, le fief et l’écrit: Pratiques d’écriture et enjeux documentaires dans les champ de la féodalité (XIe–XVe s.)*. Edited by Jean-François Nieuw, 97–122. Louvain: Institut d’études médiévales de l’Université catholique de Louvain, 2007.
- Herde, P. and A. Gawlik. "Fälschungen: A: Lateinischer Westen." In *Lexikon des Mittelalters*. 10 vols. Stuttgart: Metzler, 1977–99. 4, cols. 246–253. *Brepols Medieval Encyclopaedias - Lexikon des Mittelalters Online*, <http://www.brepols.net/bme>.
- Herrick, Samantha. *Imagining the Sacred Past: Hagiography and Power in Early Normandy*. Cambridge: Harvard University Press, 2007.
- Hobbins, Daniel. *Authority and Publicity Before Print: Jean Gerson and the Transformation of Late Medieval Learning*. Philadelphia: University of Pennsylvania Press, 2009.
- Hobsbawm, Eric and Trevor Ranger, eds. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.
- Holder Egger, Oswald. *Zu den Heiligengeschichte des Genter St. Bavoskloster*. In *Historische Aufsätze dem Andenken an Georg Waitz gewidmet*. Hannover: Hahn, 1886. Reprint. Goldbach: Keip, 1996.
- Holtzmann, Walther. "Regesta decretalium" card-file. Digital version: [http://www.kuttner-institute.jura.uni-muenchen.de/holtzmann\\_formular\\_english.htm](http://www.kuttner-institute.jura.uni-muenchen.de/holtzmann_formular_english.htm).
- Hudson, John. *The Oxford History of the Laws of England: Volume 2, 871–1216*. Oxford: Oxford University Press, 2012.
- Huyghebaert, Nicholas. "Quelques chartes épiscopales fausses pour Saint-Pierre au Mont-Blandin à Gand forgées aux XIIe et XIIIe siècles." *BCRH* 148 (1982): 1–90.



- . *Une translation de reliques à Gand en 944: Le Sermo de Adventu Sanctorum Wandregisili, Ansberti et Vulframni in Blandinium*. Brussels: Palais des Académies, 1978.
- . “La translation de saint Amalberge à Gand.” *Analecta Bollandiana* 100 (1982): 443–58.
- . “L’usurpation du domaine de Tamise: Note sur le faux diplôme de Charles le Chauve pour Saint-Pierre de Gand (870).” *Revue Bénédictine* 92 (1982): 82–104.
- Howe, John. *Before the Gregorian Reform: The Latin Church at the Turn of the Millennium*. Ithaca: Cornell, 2016.
- Insley, Charles. “Archives and Lay Documentary Practice in the Anglo-Saxon World.” In *Documentary Culture and the Laity in the Early Middle Ages*. Edited by Warren Brown et al., 336–62. Cambridge: Cambridge University Press, 2013.
- . “Charters, Ritual, and Late Tenth-Century English Kingship.” In *Gender and Historiography: Studies in the Earlier Middle Ages in Honour of Pauline Stafford*. Edited by Janet L. Nelson et al., 75–89. London: Institute of Historical Research, 2012.
- . “Rhetoric and Ritual in Late Anglo-Saxon Charters.” In *The Medieval Legal Process: Physical, Spoken and Written Performance in the Middle Ages*. Edited by Marco Mostert and P. S. Barnwell, 1–13. Turnhout: Brepols, 2011.
- . “Where did all the charters go?” *ANS* 24 (2001): 109–27.
- John, Eric. “The Litigation of an Exempt House, St. Augustine’s, Canterbury, 1182–1237.” *Bulletin of the John Rylands Library* 39 (1957): 390–415.
- Jordan, William Chester. *A Tale of Two Monasteries: Westminster and Saint-Denis in the Thirteenth Century*. Princeton: Princeton University Press, 2009.
- Kaeuper, Richard. “Forgery.” In volume 5 of *Dictionary of the Middle Ages*. Edited by Joseph R. Strayer, 137. New York: Scribner, 1985.
- Karn, Nicholas. “Cartularies and Legal Change in the Later 12<sup>th</sup> Century.” Paper, International Medieval Congress, Leeds, July 2016.
- . *Kings, Lords, and Courts in Anglo-Norman England*. Woodbridge: Boydell, 2020.
- . “*Textus Roffensis* and Its Uses.” In *Textus Roffensis: Law, Language, and Libraries in Early Medieval England*. Edited by Bruce O’Brien and Barbara Bombi, 49–67. Turnhout: Brepols, 2015.
- Kauffmann, C. Martin. *Romanesque Manuscripts 1066–1190*. London: Harvey-Miller, 1975.
- Kelly, Susan E. “Some Forgeries in the Archive of St Augustine’s Abbey, Canterbury.” *FiM* 4(2):347–69.
- Ker, Neil R. *Catalogue of Manuscripts Containing Anglo-Saxon*. Oxford: Clarendon, 1957.
- . “*Membra Disiecta*.” *British Museum Quarterly* 12 (1938): 130–1.
- Kersken, Norbert. *Geschichtsschreibung im Europa der “nationes”: Nationalgeschichtliche Gesamtdarstellungen im Mittelalter*. Köln: Böhlau, 1995.
- Kessler, Herbert L. *Seeing Medieval Art*. Peterborough: Broadview, 2004.
- Keynes, Simon. “Charters on Single Sheets.” Accessed 3/15/2017. <http://www.trin.cam.ac.uk/kemble/index.php>.

- . *The Diplomas of King Æthelred 'The Unready,' 978–1016: A Study in Their Use as Historical Evidence*. Cambridge: Cambridge University Press, 1980.
- . "King Æthelred's Charter for Sherborne Abbey, 998." In *St Wulfsgie and Sherborne: Essays to Celebrate the Millennium of the Benedictine Abbey 998–1998*. Edited by K. Barker, D. Hinton and A. Hunt, 1–14. Oxford: Oxbow, 2005.
- . "King Athelstan's Books." In *Learning and Literature in Anglo-Saxon England*. Edited by Michael Lapidge and Helmut Gneuss, 143–201. Cambridge: Cambridge University Press, 1985.
- Kienzle, Beverly Mayne. *The Sermon*. 3 vols. Typologie des sources du moyen âge occidental, 81–3. Turnhout: Brepols, 2000.
- Knappe, Joachim. "Historia, Textuality and Episteme in the Middle Ages." In *Historia: The Concept and Genres in the Middle Ages*. Edited by Tuomas M.S. Lehtonen and Päivi Mehtonen, 11–27. Helsinki: Societas Scientiarum Fennica, 2000.
- Knibbs, Eric. "Pseudo-Isidore at the Field of Lies: 'Divinis praeceptis' (JE 2579) as an Authentic Decretal." *Bulletin of Medieval Canon Law*, new series 29 (2012): 1–34.
- Knowles, David et al., eds. *The Heads of Religious Houses in England and Wales*. 2<sup>nd</sup> ed. Cambridge: Cambridge University Press, 2001.
- Koch, A. C. F. "De Dateringen in het 'Liber traditionum sancti Petri Blandiniensis' van omstreeks 1035." *BCRH* 123 (1958): 137–90.
- . "Het Graafschap Vlaanderen van de 9de eeuw tot 1070." In *Algemene Geschiedenis der Nederlanden*. Edited by D. P. Blok et al., 354–83. Haarlam: Fibula van Dishoeck, 1982.
- Kosto, Adam J. "The *Liber feudorum maior* of the County of Barcelona: The Cartulary as an Expression of Power." *Journal of Medieval History* 27 (2001): 1–22.
- and Anders Winroth, eds. *Charters, Cartularies, and Archives: The Preservation and Transmission of Documents in the Medieval West*. Toronto: PIMS, 2002.
- Kozioł, Geoffrey. "Charles the Simple, Robert of Neustria, and the *Vexilla* of Saint-Denis." *Early Medieval Europe* 14 (2006): 371–90.
- . *The Politics of Memory and Identity in Carolingian Royal Diplomas: The West Frankish Kingdom (840–987)*. Leiden: Brill, 2012.
- Krieger, Leonard. *Time's Reasons: Philosophies of History Old and New*. Chicago: University of Chicago Press, 1989.
- Krüger, Karl Heinrich. *Universalchroniken*. Typologie des sources du moyen âge occidental, 16. Turnhout: Belgium, 1976.
- Krusch, Bruno. "Über die *Gesta Dagoberti*." *Forschungen zur deutschen Geschichte* 26 (1886): 161–91.
- Kurath, Hans et al., eds. *Middle English Dictionary online*. <https://quod.lib.umich.edu/m/middle-english-dictionary>.
- Laleman, Marie Christine and Hugo Thoen. "The Birth of the City." In *Ghent: In Defence of a Rebellious City*. Edited by Johan Decavele, 23–35. Antwerp: Mercator, 1989.
- Landau, Peter. "Die Anfänge der Prozessrechtswissenschaft in der Kanonistik des 12. Jahrhunderts." In *Der Einfluss der Kanonistik auf die europäische Rechtskultur 1: Zivil- und Zivilprozessrecht*. Edited by Orazio Condorelli et al., 7–24. Köln: Böhlau, 2009.

- . “Gratian and the *Decretum Gratiani*.” In *The History of Medieval Canon Law in the Classical Period, 1140–1234*. Edited by Wilfried Hartmann and Kenneth Pennington, 22–54. Washington: Catholic University of America Press, 2008.
- Landes, Richard. *Relics, Apocalypse, and the Deceits of History: Ademar of Chabannes, 989–1034*. Cambridge: Harvard University Press, 1995.
- Lavabre, Marie Claire. “Historiography and Memory.” In *Companion to the Philosophy of History*. Edited by Aviezer Tucker, 362–70. Malden: Wiley-Blackwell, 2009.
- Leach, Elizabeth Eva. “Nature’s Forge and Mechanical Production: Writing, Reading, and Performing Song.” In *Rhetoric Beyond Words: Delight and Persuasion in the Arts of the Middle Ages*. Edited by Mary Carruthers, 72–95. Cambridge: Cambridge University Press, 2010.
- Lemarignier, Jean-François. *Étude sur les privilèges d’exemption et de juridiction ecclésiastique des abbayes normandes depuis les origines jusqu’en 1140*. Paris: Picard, 1937.
- Lendon, Jon E. “Historical Thought in Ancient Rome.” In *A Companion to Western Historical Thought*. Edited by Lloyd Kramer and Sarah Maza, 60–77. Oxford: Blackwell, 2002.
- Levillian, Léon. “Études sur l’abbaye de Saint-Denis à l’époque mérovingienne.” I: “Les source narratives.” BEC 86 (1920): 5–116; II: “Les origines de Saint-Denis.” BEC 86 (1925): 5–99; III: “Privilegium et immunitates ou Saint-Denis dans l’église et dans l’État.” BEC 87 (1926): part 1 20–96, part 2 245–346; IV: “Les documents d’histoire économique” BEC 91 (1930): 5–65, 264–300.
- Levison, Wilhelm. *England and the Continent in the Eighth Century*. Oxford: Clarendon, 1946.
- Lévy-Bruhl, Claude. “Qu’est-ce que le fait historique.” *Revue de Synthèse Historique* 42 (1926): 53–9.
- Lewis, Charlton T. and Charles Short, eds. *A Latin Dictionary*. Rev. ed. Oxford: Clarendon, 1962.
- Lewis, Christopher P. “Audacity and Ambition in Early Norman England and the Big Stuff of the Conquest.” *Anglo-Norman Studies* 40 (2017): 25–51.
- Leyser, Conrad. “Church Reform – Full of Sound and Fury, Signifying Nothing?” *Early Medieval Europe* 24, no. 4 (2016): 478–99.
- Liebermann, Felix. *Ungedruckte Anglo-Normannische Geschichtsquellen*. London: Trübner, 1879.
- Licence, Tom. “The Cult of St. Edmund.” In *Bury St. Edmunds and the Conquest*. Edited by Tom Licence, 104–30. Woodbridge: Boydell, 2014.
- . “History and Hagiography in the Late Eleventh Century: The Life and Work of Hermann the Archdeacon, Monk of Bury St. Edmunds.” *English Historical Review* 124 (2009): 516–44.
- . “New Light on Herman the Archdeacon.” In *Bury St. Edmunds and the Norman Conquest*, ed. Tom Licence, 94–103. Woodbridge: Boydell, 2014.
- Little, Lester. *Benedictine Maledictions; Liturgical Cursing in Romanesque France*. Cornell University Press, 1993.
- Livingstone, Amy. *Out of Love for My Kin: Aristocratic Family Life in the Lands of the Loire, 1000–1200*. Ithaca: Cornell, 2000.

- Lombard-Jourdan, Anne. "Montjoie et saint Denis!" *Le centre de la Gaule aux origines de Paris et de Saint-Denis*. Paris: CNRS, 1989.
- Lowe, Kathryn A. "The Exchequer, the Chancery and the Abbey of Bury St Edmunds: *Inspeximus* Charters and Their Enrolments." *English Manuscript Studies, 1100–1700* 14 (2008): 1–26.
- . "Presenting, Representing, and Misrepresenting the Past: Cartulary Texts from Bury St Edmunds." Paper, International Medieval Congress, Leeds, July 2016.
- Luscombe, David. "Denis the Pseudo-Areopagite in the Middle Ages from Hilduin to Lorenzo Valla." *FiM* 1:133–52.
- Mabillon, Jean. *De re diplomatica libri VI...* Paris: L. Billaine, 1681.
- Mandusic, Zdenko. "Forgery." *Chicago School of Media Theory Blog*. <https://lucian.uchicago.edu/blogs/mediatheory/keywords/forgery/>.
- Mason, Emma. "'The Site of King-Making and Consecration': Westminster Abbey and the Crown in the Eleventh and Twelfth Centuries." In *The Church and Sovereignty, c. 590–1918: Essays in Honour of Michael Wilks*. Edited by Diana Wood, 57–76. Oxford: Blackwell, 1991.
- McCormick, Michael. *Les annals du haut moyen âge*. Typologie des sources du moyen âge occidental 14. Turnhout: Brepols, 1975.
- McEwan, John. *Digital Sigillography Resource*. <http://digisig.org>.
- McKitterick, Rosamund. *Perceptions of the Past in the Early Middle Ages*. Notre Dame: Notre Dame University Press, 2006.
- Megill, Allan. *Historical Knowledge, Historical Error: A Contemporary Guide to Practice*. Chicago: University of Chicago Press, 2007.
- Moreau, Édouard. "La vita Amandi prima et les foundations monastiques de S. Amand." *Analecta Bollandiana* 67 (1949): 447–64.
- Morelle, Laurent. "Diplomatic Culture and History Writing: The Folquin's Cartulary-Chronicle for Saint-Bertin." In *Representing History, 900–1300: Art, Music, History*. Edited by Robert Maxwell, 53–66. University Park: Pennsylvania State University Press, 2010.
- . "Histoire et archives vers l'an mil: Une nouvelle mutation?" *Histoire et archives* 3 (1998): 119–41.
- . "The Metamorphosis of Three Monastic Charter Collections in the Eleventh Century (Saint-Amand, Saint-Riquier, Montier-en-Der)." In *Charters and the Use of the Written Word*, edited by Karl Heidecker, 171–204. Turnhout: Brepols, 2000.
- . "Moines de Corbie sous influence sandionysienne? Les préparatifs corbéiens du synode romain de 1065." In *L'Église de France et la papauté (Xe–XIIIe siècle)*. Edited by Rolf Grosse, 197–218. Bonn: Bouvier, 1993.
- Morey, Adrian and C. N. L. Brooke. *Gilbert Foliot and His Letters*. Cambridge: Cambridge University Press, 1965.
- Morris, Colin. Book review of FiM. *English Historical Review* 105 (1990): 684–6.
- Mostert, Marco. "Forgery and Trust." In *Strategies of Writing: Studies on Text and Trust in the Middle Ages*. Edited by Petra Schulte et al., 37–59. Turnhout: Brepols, 2008).
- . *New Theories of Medieval Communication*. Turnhout: Brepols, 1999.

- . *The Political Theology of Abbo of Fleury: A Study of the Ideas about Society and Law of the Tenth-Century Monastic Reform Movement*. Hilversum: Verloren, 1987.
- . “Die Urkundenfälschungen Abbos von Fleury.” *FiM* 4:287–318.
- Mortimer, Richard. “The Charters of Henry II: What Are the Criteria for Authenticity?” *ANS* 12 (1990): 119–34.
- Munslow, Alun. *The Routledge Companion to Historical Studies*. 2<sup>nd</sup> ed. London: Routledge, 2000.
- Nebbiai-Dalla Guarda, Donatella. *La bibliothèque de l'abbaye de Saint-Denis en France du IXe au XVIIIe siècle*. Paris: CNRS, 1985.
- Nelson, Janet. *Charles the Bald*. London: Longman, 1992.
- Newman, William Mendel, ed. *Catalogue des actes de Robert II, roi de France*. Paris: Recueil Sirey, 1937.
- Nicholas, David. *Medieval Flanders*. London: Longman, 1992.
- Nieus, Jean-François et al., eds. *Les archives princières: XIIIe–XIVe siècles*. Arras: Presses universitaires d'Artois, 2016.
- Novick, Peter. *That Noble Dream: The “Objectivity Question” and the American Historical Profession*. Cambridge: Cambridge University Press, 1988.
- O’Brien, Bruce. “Forgery and Literacy in the Early Common Law.” *Albion* 27 (1995): 1–18.
- . *Reversing Babel: Translation Among the English during an Age of Conquests, c. 800–1200*. Newark: University of Delaware Press, 2011.
- . “*Textus Roffensis*: An Introduction.” In *Textus Roffensis: Law, Language, and Libraries in Early Medieval England*. Edited by Bruce O’Brien and Barbara Bombi, 1–16. Turnhout: Brepols, 2015.
- Oddy, W. A. et al. “Forgeries of Medieval English Gold Coins: Techniques of Production.” *The Numismatic Chronicle* 172 (2012): 235–52.
- Oexle, Otto Gerhard. *Forschungen zu monastischen und geistlichen Gemeinschaft in westfränkischen Bereich: Bestandteil des Quellenwerkes Societas et fraternitas*. Munich: Fink, 1989.
- Omont, Henri. “Le *praeceptum Dagoberti de fugitivis* en faveur de l’abbaye de Saint-Denis.” *BEC* 61 (1900): 75–82.
- Otter, Monika. *Inventiones: Fiction and Referentiality in Twelfth-Century English Historical Writing*. Chapel Hill: University of North Carolina Press, 1996.
- Oxford English Dictionary*. 2<sup>nd</sup> ed. New York: Oxford University Press, 1989.
- Papebroch, Daniel. *Propylaeum antiquarium circa veri et falsi discrimen in vetustis membranis*. AASS Aprilis 2. Antwerp, 1675.
- Parisse, Michel. “Saint-Denis et les biens en Lorraine et Alsace,” *Bulletin philologique et historique* 1 (1969): 233–56.
- Parkes, Malcolm B. “The Influence of *Ordinatio* and *Compilatio* on the Development of the Book.” In *Scribes, Scripts, and Readers: Studies in the Communication, Presentation, and Dissemination of Medieval Texts*. Edited by Malcolm B. Parkes, 35–70. London: Hambledon, 1991.
- Partner, Nancy. “Historicity in an Age of Reality-Fictions.” In *A New Philosophy of History*. Edited by Hans Keller and Frank Ankersmit, 21–39. Chicago: University of Chicago Press, 1995.
- . *Serious Entertainments*. Chicago: University of Chicago Press, 1977.

- Pastoureau, Michel. *Une histoire symbolique du Moyen Âge occidental*. Paris: du Seuil, 2004.
- . *Les sceaux*. Typologie des sources du moyen âge occidental 36. Turnhout: Brepols, 1981.
- Peterson, David. “Mentiras Piadosas. Falsificaciones e interpolaciones en la diplomática de San Millán de la Cogolla.” In *Las donaciones piadosas en el mundo medieval*. Edited by Alfonso García Leal, 295–314. Oviedo: Alfonso García Leal, 2012.
- Philippart, Guy. *Les légendiers latins et autres manuscrits hagiographiques*. 2 vols. Typologie des sources du moyen âge occidental 24–25. Turnhout: Belgium, 1977.
- Pirenne, Henri. “La bulle fausse de Nicholas Ier pour le monastère de Saint-Pierre à Gand.” *BCRH* 12 (1902): 156–72.
- . “Note sur un manuscrit de l’abbaye de Saint-Pierre de Gand.” *BCRH* 5 (1895): 114–26.
- Pohl, Benjamin. “The (Un)making of a History Book: Revisiting the Earliest Manuscript of Eadmer of Canterbury’s *Historia novorum in Anglia*.” *The Library*, 7<sup>th</sup> series 20, no. 3 (2019): 340–70.
- Pontal, Odette. *Les conciles de la France capétienne jusqu’en 1215*. Paris: CNRS, 1995.
- Poole, Reginald Lane. *Lectures on the History of the Papal Chancery* (Cambridge: Cambridge University Press, 1915).
- Prevenier, Walter. “Urban Chanceries in the Low Countries from the Twelfth to the Fourteenth Centuries. The European Context.” In *City Culture and Urban Chanceries in an Era of Change*. Edited by Rudolf Suntrup and Jan R. Veenstra, 3–13. Frankfurt: Peter Lang, 2004.
- Ramsay, Nigel. “The Cathedral Archives and Library.” In *A History of Canterbury Cathedral*. Edited by Patrick Collison et al., 341–407. Oxford: Oxford University Press, 1995.
- . “Draft Descriptions and Bibliographies of Cotton Charters and Cotton Appendix.” BL, unpublished.
- Rao, Velcheru Narayana, David Shulman, and Sanjay Subrahmanyam. *Textures of Time: Writing History in South India 1600–1800*. New York: Other Press, 2003.
- Remensnyder, Amy. *Remembering Kings Past: Monastic Foundation Legends in Medieval Southern France*. Ithaca: Cornell University Press, 1995.
- Richter, Michael. *The Canterbury Professions*. *Canterbury and York Society* 67. Torquay: Devonshire Press, 1973.
- Ritter, Harry. *Dictionary of Concepts in History*. New York: Greenwood Press, 1986.
- Robertson, Anne Walters. *Service Books of the Royal Abbey of Saint-Denis: Images of Ritual and Music in the Middle Ages*. Oxford: Clarendon, 1991.
- Robinson, I. S. “The Papacy, 1122–1198.” In *The New Cambridge Medieval History c. 1024–1198*, vol. 4, part 2. Edited by David Luscombe and Jonathan Riley-Smith, 317–83. Cambridge: Cambridge University Press.
- Roche, Thomas. “The Pancarte of Jumièges and Beyond: Parallel Histories and Authority.” Paper, International Medieval Congress, Leeds, July 2016.
- Rolker, Christof. “The Collection of 74 Titles: A Monastic Canon Law Collection from Eleventh-Century France.” In *Readers, Texts, and Compilers in the Early Middle Ages*. Edited by Martin Brett and Kathleen G. Cushing, 59–72. Farnham: Ashgate, 2009.



- Rosenwein, Barbara H. *Negotiating Space: Power, Restraint, and Privileges of Immunity in Early Medieval Europe*. Ithaca: Cornell University Press, 1999.
- . *To Be the Neighbor of Saint Peter*. Ithaca: Cornell University Press, 1989.
- Roumy, Franck. "Les origines canoniques de la notion moderne d'actes authentique ou public." In *Der Einfluss der Kanonistik auf die europäische Rechtskultur 2: Öffentliches Recht*. Edited by Franck Roumy et al., 333–60. Köln: Böhlau, 2011.
- Rozier, Charles C. "Between History and Hagiography: Eadmer of Canterbury's Vision of *Historia Novorum in Anglia*." *Journal of Medieval History* 45, no. 1 (2019): 1–19.
- . *Writing History in the Community of St. Cuthbert, c. 700–1130: From Bede to Symeon of Durham*. York: York Medieval Press, 2020.
- Rubenstein, Jay. "The Life and Writings of Osbern of Canterbury." In *Canterbury and the Norman Conquest: Churches, Saints, and Scholars, 1066–1109*. Edited by Richard Eales and Richard Sharpe, 27–40. London: Hambledon, 1995.
- Rumble, Alexander R. *Property and Piety in Early Medieval Winchester*. Oxford: Clarendon, 2002.
- . "The Purposes of the Codex Wintoniensis." *ANS* 4 (1981): 153–66, 224–32.
- Rushforth, Rebecca. "The Prodigal Fragment: Cambridge, Gonville and Caius College 734/782a." *Anglo-Saxon England* 30 (2001): 137–44.
- Sabbé, Étienne. "Étude critique sur le diplôme d'Arnulf Ier comte de Flandre, pour l'abbaye de Saint-Pierre à Gand (941, juillet 8)." In *Études d'histoire dédiées à la mémoire de Henri Pirenne*, 299–330. Brussels: Nouvelle société, 1937.
- "Les sceaux." In "Salle des inventaires virtuelles." AN. <https://www.siv.archives-nationales.culture.gouv.fr/siv/>.
- Schmale, Franz-Joseph. "Synoden Papst Alexander II. (1061–1073). Anzahl, Termine, Entscheidungen." *Annuario Historiae Conciliorum* 11 (1979): 321–3.
- Scholz, Bernard. "Sulcard of Westminster: *Prologus de Construccione Westmonasterii*." *Traditio* 20 (1964): 59–91.
- . "Two Forged Charters from the Abbey of Westminster and Their Relationship with Saint-Denis." *English Historical Review* 76 (1961): 466–78.
- Schulte, Petra. "*Fides Publica*: Die Dekonstruktion eines Forschungsbegriffes." In *Strategies of Writing: Studies on Text and Trust in Medieval Europe*. Edited by Petra Schulte et al., 15–36. Turnhout: Brepols, 2008.
- . *Scripturae publicae creditur: Das Vertrauen in Notariatsurkunden in kommunalen Italien des 12. und 13. Jahrhunderts*. Tübingen: Max Niemeyer, 2003.
- Semmler, Joseph. "Saint-Denis: Von der bischöflichen Coemeterialbasilika zur königlichen Benediktinerabtei." In *La Neustrie: Le pays au nord de la Loire de 650 à 850*. 2 vols., Edited by Hartmut Atsma and Karl F. Werner, 2:75–87. *Beihefte der Francia* 16, no. 2. Sigmaringen: J. Thorbecke, 1989.
- Sharpe, Richard. "Goscelin's St Augustine and St Mildreth: Hagiography and Liturgy in Context." *The Journal of Theological Studies*, new series, 41, no. 2 (1990): 502–16.
- . "The Setting of St. Augustine's Translation." In *Canterbury and the Norman Conquest: Churches, Saints, and Scholars, 1066–1109*. Edited by Richard Eales and Richard Sharpe, 1–13. London: Hambledon, 1995.
- . "The Use of Writs in the Eleventh Century." *Anglo-Saxon England* 32 (2003): 247–91.

- Sønnesyn, Sigbjørn Olsen. *William of Malmesbury and the Ethics of History*. Woodbridge: Boydell, 2012.
- Sonzogni, Daniel. *Le chartrier de l'abbaye de Saint-Denis en France au haut Moyen Age: Essai de reconstitution*. *Pecia* 3 (2003): 9–210.
- Sot, Michel. *Gesta episcoporum, gesta abbatum*. Typologie des sources du moyen âge occidental 37. Turnhout: Belgium, 1981.
- Southern, Richard William. *Anselm and his Biographer*. Cambridge: Cambridge University Press, 1963.
- . “The Canterbury Forgeries.” *English Historical Review* 287 (1958): 193–226.
- . *The Making of the Middle Ages*. New Haven: Yale University Press, 1953.
- . *Saint Anselm: A Portrait in a Landscape*. Cambridge: Cambridge University Press, 1990.
- Spear, David. *The Personnel of Norman Cathedrals during the Duchal period, 911–1204*. London: Institute of Historical Research, 2006.
- Spiegel, Gabrielle. *The Chronicle Tradition of Saint-Denis: A Survey*. Brookline: Classical Folia, 1978.
- Spiegel, Gabrielle M. “Forging the Past: The Language of Historical Truth in the Middle Ages.” *The History Teacher* 17, no. 2 (1984): 267–83.
- . *Romancing the Past: The Rise of Vernacular Prose Historiography in Thirteenth-Century France*. Berkeley: University of California Press, 1993.
- Staunton, Michael. “The *Vita Anselmi*: A Reinterpretation.” *Journal of Medieval History* 23, no. 1 (1997): 1–14.
- Steedman, Mary. *Dust: The Archive and Cultural History*. New Brunswick: Rutgers University Press, 2002.
- Stein, Robert M. *Reality Fictions: Romance, History, and Governmental Authority*. Notre Dame: University of Notre Dame, 2006.
- Stirnemann, Patricia. “Private Libraries Privately Made.” In *Medieval Manuscripts, Their Makers and Users*. Edited by Henry Ansgar Kelly et al., 185–98. Turnhout: Brepols, 2011.
- . “Reconstitution des bibliothèques en langue latine des comtes de Champagne.” In *Le moyen âge à livres ouverts. Actes du Colloque (Lyon, 24 et 25 septembre 2002)*, 37–45. Lyon: Bibliothèque municipale de Lyon, 2002.
- Stoclet, Alain J. *Autour de Fulrad de Saint-Denis (v. 710–784)*. Geneva: Droz, 1993.
- . “*Evindicatio et petitio*: Le recouvrement de biens monastiques en Neustrie sous les premiers Carolingiens. L'exemple de Saint-Denis.” In *La Neustrie: Le pays au nord de la Loire de 650 à 850*. 2 vols., Edited by Hartmut Atsma and Karl F. Werner, 2:125–50. *Beihefte der Francia* 16, no. 2. Sigmaringen: J. Thorbecke, 1989.
- Stokes, Peter A. *English Vernacular Miniscule from Æthelred to Cnut, circa 990–1035*. Cambridge: D. S. Brewer, 2014.
- . “The Problem of Grade in English Vernacular Miniscule c. 1060 to 1220.” *New Medieval Literatures* 13 (2011): 37–52.
- Stroll, Mary. *Popes and Antipopes: The Politics of Eleventh-Century Church Reform*. Leiden: Brill, 2012.
- Summerson, Henry. “Counterfeiters, Forgers and Felons in English Courts, 1200–1400.” In *Expectations of the Law in the Middle Ages*. Edited by Anthony Musson. Woodbridge: Boydell, 2001.

- Tanner, Heather. *Family, Friends, and Allies: Boulogne and Politics in Northern France, c. 879–1160*. Leiden: Brill, 2004.
- Tessier, Georges. “Originaux et pseudo-originaux carolingiens du chartrier de Saint-Denis.” *BEC* 106 (1945–6): 35–69.
- Thomson, Rodney. *William of Malmesbury*. Rev. ed. Woodbridge: Boydell, 2003.
- Tinti, Francesca. “La production de cartulaires dans les cathédrales monastiques anglo-normandes de Worcester et Canterbury.” In *Écrire à l'ombre des cathédrales: actes du colloque de Cerisy, 8-12 juin 2016*. Edited by G. Combalbert and Chantal Senseby. Rennes: Presses Universitaires de Rennes, forthcoming.
- . “‘Si litterali memorie commendaretur’: Memory and Cartularies in Eleventh-Century Worcester.” In *Studies in Early Medieval History in Memory of Patrick Wormald*. Edited by Stephen Baxter et al., 475–97. Farnham: Ashgate, 2009.
- . *Sustaining Belief: The Church of Worcester from c.870 to c.1100*. Farnham: Ashgate, 2010.
- Tock, Benoît-Michel et al., eds. *La diplomatie française du Haut Moyen Age: Inventaires des chartes originales antérieures à 1121 conservées en France*. 2 vols. Turnhout: Brepols, 2001.
- Tucker, Joanna. *Reading and Shaping Medieval Cartularies: Multi-Scribe Manuscripts and Their Patterns of Growth*. Woodbridge: Boydell, 2020.
- Ugé, Karine. *Creating the Monastic Past in Medieval Flanders*. York: York Medieval Press, 2005.
- Vanderputten, Steven. “Benedictine Local Historiography from the Middle Ages and Its Sources: Some Structural Observations.” *Revue Mabillon* 15 (2004): 107–29.
- . “Canterbury and Flanders in the Late Tenth Century.” *Anglo-Saxon England* 35 (2006): 219–44.
- . *Imagining Religious Leadership in the Middle Ages: Richard of Saint-Vanne and the Politics of Reform*. Ithaca: Cornell, 2015.
- . “Monastic Literate Practices in Eleventh- and Twelfth-Century Northern France.” *Journal of Medieval History* 32, no. 2 (2012): 101–26.
- . *Monastic Reform as Process: Realities and Representations in Medieval Flanders, 900–1100*. Ithaca: Cornell University Press, 2013.
- and Benjamin Pohl. “Fécamp, Cluny, and the Invention of Tradition in the Eleventh Century.” *Journal of Medieval Monastic Studies* 5 (2016): 1–41.
- Van Houts, Elisabeth. “Historical Writing.” In *Companion to the Anglo-Norman World*. Edited by Christopher Harper-Bill and Elisabeth Van Houts, 103–21. Woodbridge: Boydell, 2003.
- . *Local and Regional Chronicles*. Typologie des sources du moyen âge occidental 78. Turnhout: Belgium, 1998.
- . *Memory and Gender in the Middle Ages, 900–1200*. Toronto: University of Toronto Press, 1999.
- Van Lokeren, Auguste. *Chartes et Documents de l'abbaye de Saint Pierre au Mont Blandin à Gand*. Ghent: H. Hoste, 1868.
- Vaughn, Sally. “Do Eadmer’s ‘Eyewitness Accounts’ in *Historia Novorum* Reflect Literary Sources Other than Anselm Himself?” In *Eadmer of Canterbury: Historian, Hagiographer, and Advocate of Canterbury*. Edited by Charles Rozier et al. Leiden: Brill, forthcoming.

- . "Students from Bec in England." In *Saint Anselm of Canterbury and His Legacy*. Edited by Giles E. M. Gasper and Ian Logan, 73–91. Toronto: PIMS, 2012.
- Vercauteren, Fernand. "Étude critique sur un diplôme original d'Henri I, roi de France, pour l'abbaye de Saint-Pierre au Mont-Blandin à Gand, après le 20 juillet." BCRH 101 (1936): 187–213.
- Verhulst, Adriaan. "L'activité et la calligraphie du *Scriptorium* de l'abbaye Saint-Pierre-au-Mont-Blandin de Gand à l'époque de l'abbé Wichard († 1058)." *Scriptorium* 11 (1957): 37–49.
- . *De Sint-Baafsabdij te Gent en haar grondbezit (VIIe-XIV eeuw)*. Brussels: Paleis der Academiën, 1958.
- . "Kritische studie over de oorkonde van Lodewijk IV van Overzee, koning van Frankrijk, voor de Sint-Pietersabdij te Gent (20 augustus 950)." BCRH 150 (1984): 272–327.
- . "Note sur deux chartes de Lothaire, roi de France, pour l'abbaye de Saint-Bavon à Gand." BCRH 155 (1989): 1–23.
- . "Over de stichting en de vroegste geschiedenis von de Sain-Pieters en Sint-Baafsabdijen te Gent" *Handelingen der Maatschappij voor Geschiedenis en Oudheidkunde te Gent*, Nouvelle série 7 (1953): 1–53.
- and Georges Declercq. "Early Medieval Ghent between Two Abbeys and the Count's Castle." In *Ghent: In Defence of a Rebellious City*. Edited by Johan Decavele, 37–59. Antwerp: Mercator, 1989.
- Vincent, Nicholas. "The Charters of King Henry II: The Royal *inspeximus* Revisited." In *Dating Undated Medieval Charters*. Edited by Michel Gervers, 93–103. Woodbridge: Boydell, 2000.
- . "King Henry II and the Monks of Battle: The Battle Chronicle Unmasked." In *Belief and Culture in the Middle Ages*. Edited by Richard Gameson and Henrietta Leyser, 264–86. Oxford: Oxford University Press, 2001.
- . "Regional Variations in the Charters of Henry II (1154–89)." In *Charters and Charter Scholarship in Britain and Ireland*. Edited by Marie Therese Flanagan and Judith A. Green, 70–106. Basingstoke: Palgrave MacMillan, 2005.
- von Brandt, Ahaser. *Werkzeug des Historikers; eine Einführung in die historischen Hilfswissenschaften*. 7<sup>th</sup> ed. Stuttgart: Kohlhammer, 1973.
- von Ranke, Leopold. *The Theory and Practice of History*. Edited by George Iggers et al. New York: Routledge, 2011.
- Waldman, Thomas. "Charters and Influences from Saint-Denis, c. 1000–1070." In *Bury St. Edmunds and the Norman Conquest*. Edited by Tom Licence, 22–30. Woodbridge: Boydell, 2014.
- . "Hugh 'of Amiens,' Archbishop of Rouen, 1130–1164." PhD diss., Oxford University, 1971.
- . "Hugh of Amiens, Archbishop of Rouen (1130–1164), the Norman Abbots, and the Papacy: The Foundation of a 'Textual Community.'" *Haskins Society Journal* 2 (1990): 139–53.
- Waldman, Thomas. "Saint-Denis et les premiers Capétiens." In *Religion et culture autour de l'an Mil: Royaume capétien et Lotharingie*. Edited by Dominique Iogna-Prat and Jean-Charles Picard, 191–7. Paris: Picard, 1990.
- Wallace-Hadrill, J. M. "History in the Mind of Archbishop Hincmar." In *The Writing of History in the Middle Ages: Essays Presented to Richard William*

- Southern*. Edited by R. H. C. Davis and J. M. Wallace-Hadrill, 43–70. Oxford: Clarendon, 1981.
- Waldschütz, Johannes. “Cartularies as Narrative Texts: The Monasteries of the Hirsau Reform Movement in South-Western Germany during the 12<sup>th</sup> Century.” Paper, Leeds International Medieval Congress, July 2016.
- Ward, Emily J. “Anne of Kiev (c. 1024–c.1075) and a Reassessment of Maternal Power in the Minority Kingship of Philip I of France.” *Historical Research* 89, no. 245 (2016): 435–53.
- . “*Verax historicus Bede*: William of Malmesbury, Bede, and *Historia*.” In *Discovering William of Malmesbury*. Edited by Rodney M. Thomson et al., 175–88. Woodbridge: Boydell, 2017.
- Ward, John O. *Ciceronian Rhetoric in Treatise, Scholion and Commentary*. Typologie des sources du Moyen Âge occidental 58. Turnhout: Brepols, 1995.
- . “William of Malmesbury: Chronicler, Antiquarian, or Historian?” In *The Creation of Medieval Northern Europe: Christianization, Social Transformations, an Historiography*. Edited by Leidulf Melve and Sigbjørn Sønnesyn, 271–313. Oslo: Dreyer, 2012.
- Watson, Andrew G. *Catalogue of Dated and Datable Manuscripts c. 700–1600*. London: British Library, 1979.
- Wauters, Alphonse et al., eds. *Table chronologique des chartes et diplômes imprimés concernant l’histoire de la Belgique*. 11 vols. Brussels: M. Hayez, 1866–1971. <https://www.diplomata.belgica.be/>.
- Welber, Mariano. *I sigilli nella storia del diritto medievale italiano*, vol. 3: *Sigillografia: Sigillo nella diplomazia, nel diritto, nella storia, nell’arte*. Milan: Guiffre, 1984.
- Webber, Teresa. “Cantor, Sacrist, or Prior? The Provision of Books in Anglo-Norman England.” In *Medieval Cantors and Their Craft: Music, Liturgy, and the Shaping of History, 800–1500*. Edited by Katie Ann-Marie Bugyis et al., 172–89. York: York Medieval Press, 2017.
- . “Script and Manuscript Production at Christ Church, Canterbury, after the Norman Conquest.” In *Canterbury and the Norman Conquest: Churches, Saints, and Scholars, 1066–1109*. Edited by Richard Eales and Richard Sharpe, 145–58. London: Hambledon, 1995.
- Werner, Karl F. “Saint-Denis et les Carolingiens.” In *Un village au temps de Charlemagne*. Edited by Jean Cuisenier and Rémy Guadagnin, 40–9. Paris: Réunion de la musées nationaux, 1988.
- Wickham, Chris. “Getting Justice in Twelfth-Century Rome.” In *Zwischen Pragmatik und Performanz: Dimensionen Mittelalterliche Schriftkultur*. Edited by Christoph Dartmann et al., 103–31. Turnhout: Brepols, 2011.
- Wickham, Chris. “Lawyer’s Time: History and Memory in Tenth- and Eleventh-Century Italy.” In *Land and Power: Studies in Italian and European Social History, 400–1200*. Edited by Chris Wickham, 275–93 (London: British School at Rome, 1994).
- Winkler, Emily A. and Christopher P. Lewis, eds. “Introduction” In *Rewriting Histories In the Central Middle Ages, 900–1250*. Turnhout: Brepols, forthcoming.
- Winroth, Anders. *The Making of Gratian’s Decretum*. Cambridge: Cambridge University Press, 2007.

- Wood, Christopher S. *Forgery, Replica, Fiction: Temporalities of German Renaissance Art*. Chicago: University of Chicago Press, 2008.
- Wormald, Francis. *English Drawings of the Tenth and Eleventh Centuries*. Faber: London, 1952.
- . "Late Anglo-Saxon Art: Some Questions and Suggestions." In *Romanesque and Gothic Art*. Edited by M. Meiss, 19–26. Princeton: Princeton University Press, 1963.
- . "The Sherborne Chartulary." In *Fritz Saxl: A Volume of Memorial Essays from His Friends in England*. Edited by D. J. Gordon, 101–19. London: Nelson, 1957.
- Wyss, Michel, ed. *Atlas historique de Saint-Denis: Des origines au XVIIIe siècle*. Documents d'archéologie française 59. Paris: Maison des sciences de l'homme, 1996.
- Zarnecki, George et al., eds. *English Romanesque Art 1066–1200*. London: Weidenfeld and Nicolson, 1984.
- Zechiel-Eckes, Klaus. "Auf Pseudoisidors Spur, oder: Versuch einin dichten Schleier zu lüften." In *Fortschritt durch Fälschungen? Ursprung, Gestalt und Wirkungen der pseudoisidorischen Fälschungen: Beiträge zum gleichnamigen Symposium an der Universität Tübingen vom 27. und 28. Juli 2001*. Edited by Wilfred Hartmann and Gerhard Schmitz, 1–28. MGH Studien und Texte 31. Hanover: Hahn, 2002.
- Zutshi, Patrick. "Innocent III and the Reform of the Papal Chancery." In *Innocenzo III Urbs et Orbis: Atti del Congresso Internazionale Roma, 9–15 settembre 1998*. Edited by Andrea Sommerlechner, 84–101. Rome: Società romana di storia patria, 2003.



